



North Atlanta High School
10th Grade World Literature Summer Reading 2019

All 10th grade World Literature students (Honors and College Prep) will complete the summer reading assignments and be prepared for an assessment during the first week of classes. Teachers will discuss specific deadlines on the first day of classes.

10th World Literature College Prep:

Assignment #1 (Fiction)

Read and annotate Chinua Achebe's novel *Things Fall Apart*. Review the list of Close Reading Strategies at the end of this document.

Pay particular attention to the following thematic concepts as Achebe develops them throughout the novel:

- o tradition vs change
- o interpretations of masculinity and femininity within society
- o identity
- o familial obligations & social class
- o Imperialism
- o morality

You will have an assessment on the novel on the second day of class. In addition, the novel will be the anchor text for the first unit of study (Quarter 1).

Assignment #2 (Nonfiction)

Read three articles—one on each of these topics: world events, science, and health. Choose your articles from three different sources using this list:

- ✓ New York Times
- ✓ U.S. News and World Report
- ✓ CNN.com

For each of the three articles, type a double-spaced, well-developed summary. Summaries should be a paragraph consisting of 5–8 sophisticated sentences (not just simple sentences strung together) that will provide an overview of the article and include the main points as well as the author's purpose. Bring a hard copy of each article to class. This assessment is due on the second day of class.

10th World Literature Honors:

Assignment #1 (Fiction)

Read and annotate Chinua Achebe's novel *Things Fall Apart*. Review the list of Close Reading Strategies at the end of this document.

Pay particular attention to the following thematic concepts as Achebe develops them throughout the novel:

- o tradition vs change
- o interpretations of masculinity and femininity within society

- o identity
- o familial obligations & social class
- o Imperialism
- o Morality

You will have an assessment on the novel on the second day of class. In addition, the novel will be the anchor text for the first unit of study (Quarter 1).

Assignment #2 (Nonfiction)

Select ONE of the two nonfiction texts from below. Read and annotate the text you choose for WHAT the author is saying and HOW he conveys meaning. Consider elements like purpose, structure, how he supports his claims, and style.

- o *Look Me in the Eye: My Life with Asperger's* (John Elder Robison)
- o *And Still We Rise: The Trials and Triumphs of Twelve Gifted Inner-City Students* (Miles Corwin)

You will have an assessment on the nonfiction text during the first week of classes.

Please follow the recommended strategies for making effective annotations.

Close Reading Strategies:

- o Underline or highlight key words, phrases, and sentences. (Place a bracket in the margin if you're dealing with a paragraph or more.)
- o Write a key word or words in the margins (side, top, or bottom) – some call them tab marks - that represent a main idea, significant moment, key development, etc.
- o Read for effective language. Label instances of literary elements like characterization, key plot points, symbolism, foreshadowing, etc. Make note of stylistic choices (diction, tone, syntax, etc.).
- o Write questions on a sticky note, and place it on the page to which it applies. This will remind you to ask questions in class or during a discussion (graded or otherwise).
- o React to what you're reading. Record your emotional response to the text.
- o Use "cheat sites" (e.g. SparkNotes) as a resource. Record at the beginning of your text (what they refer to as) themes and motifs. Flag passages that connect to those thematic concepts and motifs.

Your annotations are your record of interacting – having a conversation – with a text.